

THE INNIS HERALD

Vol. XVII No. 5

INNIS COLLEGE - UNIVERSITY OF TORONTO

Feb. 20/84

ICSS to Change Constitution

by John Klotz

If the proposed referendum passes, a single student body will be formed from the Student Services and Student Government Committees. Additionally, the position of Communications Commissioner will be eliminated.

The motion for the constitutional changes was brought forward by the ICSS executive at the last Student Government meeting and was passed unanimously with one abstention.

Chris Wilson, president of the ICSS, states, "The reason for instigating the changes is because we want to streamline the bureaucracy in the constitution." She said that the formation of a single body "Student Affairs Committee" will allow for more college business and problems to be dealt with at each meeting. At present, she remarks, the agendas at the Student Government and Services meetings are small and insignificant. As well, she points out, there is always the problem of quorum. Dave Thompson, Vice-President of Student Government, claims that a combined Government and Services meeting would allow for a fuller agenda and a larger turnout of people. He implied that the meetings would be more effective and enthusiastic.

Wilson also complained about the two-committee bureaucracy where Student Government can pass a motion but can allocate no funds without having the motion passed by Student Services. She recalled, "Last week, the Sex-Ed Centre came to Student Government for funding. We passed a motion in their favour but then we had to go to Services to have them pass a motion to give Sex-Ed money." She inferred that

hopefully the new system would eliminate these bugs.

With respect to the deletion of the Communications Commissioner, Thompson states that the position has become obsolete. He implied that the clubs have had to rely on the Communications Commissioner for their advertising

rather than their own members and this has proven ineffective. He adds, "the more lean our management, the better off we are."

Wilson states that originally the responsibility of the Communications Commissioner was to produce a monthly newsletter. But she claims, "Since the newsletter has been scrapped, the Commissioners job has been simply to buy stationery."

John Pastor, Vice President Services, expressed his support for the constitutional changes. He remarked, "I support the referendum as I feel it will make more effective the student government structure." However, Pastor questioned the format of the referendum. He claims that there are a number of by-laws that will have to be changed as a result of the constitutional changes. He points out that these by-laws are not expressed in the referendum. Pastor notes, "I feel the whole series of changes should be exposed, not just the constitutional changes." Further, he adds, "I feel that (as a result of the deletions) the referendum is misleading." According to Wilson, the by-laws will have to be passed separately by the Student Affairs Committee after the referendum.

The referendum requires a two-thirds majority vote by the electorate to pass. Both Thompson and Wilson are optimistic about its passing. Wilson notes, "It (Referendum) will pass if people know the purpose behind the changes."

Pastor, however, was not as certain. He confides, "If it was simply a majority vote needed, then I would say Yes, it will go through. But with two-thirds majority vote needed, I would say it is questionable." Further, he adds, "It depends on how well publicized it is."



John Pastor- "I feel the whole series of changes should be exposed."

Innis Alumni

by Conrad Dombrowski

Reading week is over and you just didn't get around to finishing those three essays you wanted to get out of the way. Oh well, you sigh, a few more months of torture and you'll be finished; no more essays, no more hassles, no more talks in the Pub, no more Innis College...No More Innis College!!!!

For those of you about to graduate, this scene may sound familiar—if you still have a few years left, it will be. And if you at all feel a sense of loss, you should look into the Innis College Alumni Association.

The Alumni Association will be meeting this Thursday, February 23 at 7:30 p.m. in the Innis College pub. All alumni and current students are invited to attend and, of course, the meeting is of particular importance to those who are graduating.

According to Robin Holmes (formerly Robin

Comeback

Laperriere), the President of the Alumni Association, the agenda will include: Ongoing projects and concerns of the alumni; alumni cultural and recreational activities at the College; upcoming social events; 20th Anniversary of Innis College celebrations.

Introducing some of these topics will be Governing Council representative Joanne Uyede and three past I.C.S.S. presidents, Anita Bredovskis, Kathleen Crook and Tim Cholvat. The meeting will be chaired by Noel Simpson, the vice-president of the Alumni Association and, of course, Dennis Duffy will be speaking as well.

The basic aim of the Alumni Association is, in Holme's words, "to keep graduates informed and concerned and committed financially, where possible, to Innis College." By bringing people back to the campus, we can provide an

Cont'd on page 4

Films of Passion

"Films of Passion" is how Harry Rasky describes the films he will be showing at Innis Town Hall this week.

In a week-long event co-sponsored by Innis College and the Cinema Studies Programme, Harry Rasky, a CBC producer/director, will show a film each day and talk about it after the screening.

Rasky, a University of Toronto graduate, has

been producing non-fiction films for the CBC and others since co-founding the CBC in 1955. He has worked with stars such as Bob Hope, Benny Goodman, Jack Benny and Christopher Plummer. Additionally, he has interviewed notable Fidel Castro, Martin Luther King, Haillie Selassie and Queen Elizabeth.

The four films to be featured include *The Wit and Wisdom of George Bernard Shaw*, *Tennessee Williams' South*, *Homage to Chagall-The Colours of Love* and *Strataspere*.

see page six for interview



Innis College and the cinema studies department present *The Raskymontary Experience*. The filmmaker will be present for an informal talk following each screening.



The Innis Herald is published monthly by the Innis College Student Society and printed at Weller Publishing Company Ltd. The opinions expressed herein are attributable only to their authors. Letters to the editor should be addressed to The Editor, The Innis Herald, Innis College, 2 Sussex Ave., Toronto, Ont. M5S 1J5



John Klotz's Definition of Responsible Journalism

Thus, while the Innis political machine scrambles to gain support for its endeavour, indifference grows amongst the electorate. Ponders one disillusioned lethargic, "Why do they bother with this silly political jargon and interrupt our card game. Who cares about this referendum—your deal Monty."

ANOTHER REFERENDUM?

Another referendum? Does this college have nothing better to do than hold a referendum every year? Do they realize how much time and money they waste doing it? Have they noticed how insignificant the changes they are making to the constitution are? Do they realize how few people really care?

Last year, the ICSS held a referendum to increase fees, they hadn't been increased for eight years and ICSS financial concerns were in sorry shape. The ICSS won that referendum, by a narrow margin. They won it because all of the people directly involved with the ICSS voted yes and only a handful of others bothered to vote, *because they don't care*. If they don't care about their fees, how are they expected to care about some minor changes to the constitution?

The fact that one of *them* actually cared enough to write a letter to the editor is rather interesting as everyone of them were completely lambasted in the last issue. I guess it's the PET attitude showing through. *They don't have to care* about their press, they're in power???

The sad fact is that about a dozen people in this college will show up specifically to vote, another two dozen or so will vote because it's their duty, or something, and they have to walk past the poll on their way to class. Others will vote so they can get back to the card game, but almost no one will understand the changes, or even really notice the change. Those who are always called on to make quorum at meetings might be glad to see one less meeting to vegetate through and abstain from voting.

Those who had to deal with Riki will be glad to see that position abolished. Interesting that my notes from the budget meeting show that he said the ICSS doesn't need to budget for a referendum, "because they just had one last year."

Somebody might wonder who will chair the meeting, VP government or VP services? *But will they care?*

There were a number of very significant changes suggested; what happened to them? Maybe the best thing would be to completely abolish the constitution and just go from year to year, maybe as John Pastor once suggested, we should abolish the ICSS. That would be a shame because with a *caring* group, the ICSS could fulfill all of its mandates, and give the majority its money's worth. The group of first years that I met at Orientation seem more than capable of running and exciting, charismatic and vital organization, perhaps the ICSS should wait for those people to take power, *if they care*, and make changes to suit them, *if they care*.

I'm sure that after numerous posters are placed around the College and the polling stations are strategically placed so that no one entering the college can walk by without voting, the ICSS will win this referendum and change the constitution, as modest as the changes are. But then if PET can be the father of a new constitution, then so can the present ICSS executive.

Fred's Skef

Welcome to the surreal paper on campus. Surreal fillers, surreal headlines, but then, that really is the experience of nummies, nummies must be surreal, surreal humour, but no that's real, some trapped white space but then phil's not with us, it was too cold last time, but we have heat, surreal news/assignment editor, whatever that is? and well, let's see...oh yea, a letter from an ICSS person defending themselves, that must be surreal. I love your review Jeanie, thanks for all the pics people, sorry so many got wrecked, yes cary is alive and well, and this is a full paper, so full that we decided Henry Wong's thing was too down to earth this time around. Once upon a time, there was sleep. Eight years later, the Herald goes on, and fred finishes his essay on the economic development of canada during the war years, and starts on one about Buñuel and his use of surreal art, and if he wrote for the herald, he'd write, "Or a hole that lets the daylight through (the giraffe is only about an inch thick); or a small cavity containing the various objects enumerated below," only for serious fans and tired editors looking for a drink.

Mike's Skef

It was a hot Spanish night...and Steve Cold, who just hates the way he always makes it into this silly rag, was thinking of yet another health food to inflict the loyal, hard-working staff of the Innis Herald with. Deciding upon Che Cuevara's special recipe for Chicken McNuggets, he hailed a taxi made out of Lego and several worn palm fronds (well, this is the surreal issue...) and raceover to 2 Sussex. He quickly ascended the steps, stopping at each landing to catch his breath, and entered the office. Suddenly, he was repulsed by a surprise

Innis Herald —

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Got what it takes to be a Herald editor? Sure you do, but do you want to?

Those interested in becoming the editor of The Innis Herald should come up to the office and talk to one of the present editors. The position of Herald editor is elected in Services meetings, where applicants will be screened by ICSS members and the body will then decide on next year's editor. This will happen before the end of March, so you should come up and learn something about the paper if you're going to run. The pay-offs of being a Herald editor are endless, \$200 a year, hours of unscheduled work, being the centre of all controversies: of course, there are the hardships too, a nice office on campus, with telephone and typewriter, a terrific addition to any resume, an opportunity to learn about everything from graphic art, to accounting, to sales, to public relations, to meet Innis students that you didn't know existed and of course the medium to say anything you want and get it printed. The last issue will already be in the planning stages when you read this so get involved ***NOW.**

attack of junk food; seven huge bricks of Tofu attacked from the flank, massive potato omelettes hailed down from the ceiling while a vanguard of raw vegetables charged. "MESO, MESO". Attempting to retreat, he found the path blocked by pools of unsaturated fats and wheat; he began to panic. Suddenly, he remembered his Frank Vetere's coupous... (con't next issue—same Bat-time, same Bat channel)

Letters

ICSS treasurer rates The Herald You asked us!

To the Editor

I am writing in response to the Interim Report Card published in the last issue of the *Herald*. I am the Treasurer of the Innis College Student Society and would argue that Fred Mott, the Editor, in writing the Report, was only expressing an opinion. I don't believe that he understands my job or the other positions adequately. I was elected (actually acclaimed) as the Treasurer. I believe my function on the Executive is more technical than the other positions on Council. I am required to keep the I.C.S.S. books in accordance with generally accepted accounting principles. This includes monitoring revenue and expense to make sure they concur with the revenue and expenses that were actually budgeted for. In addition, this includes doing bank reconciliations and posting transactions to the accounts. All of this entails a great deal of work and while I may not fulfill all of this, I am a student taking six courses and I feel I am putting a good effort into my position.

Furthermore, I don't believe that I am "invisible"; although my duties are more technical, I am available for consultation when necessary.

Perhaps the *Herald* Editor should be reviewed and given a report card. I think Fred Mott is an exceptionally nice person but is he doing his job? Is he representing the voice of the College or is he using the *Herald* to his advantage? Maybe he is trying to instigate involvement within the Executive? These are some of my questions that need to be answered.

Finally, I would like to add to people reading this that what I write here is my opinion.

Pat Mitchell
I.C.S.S. Treasurer

by John Gudmunson

Is Cary Kataoka lying in the gutter awaiting his final Armageddon?

Cary Kataoka, who was a full time Innis student last year was suspended for academic reasons, is not doing bad at all. Kataoka has just become the manager of a Mr. Software store on Yonge St. near Finch. He's very happy where he is, "I don't feel bad at all about taking this job," says Kataoka. "You know how involved I was at Innis, that's what I'm doing here," he adds.

While at Innis, Kataoka ran the clubs as Clubs rep., helped everybody and their brothers with Computer Science, (he was a wiz at CSC 201, but failed his own course in CSC 148), ran this past Orientation and was elected VP services but was forced to resign when he was expelled.

Kataoka is very apologetic about the Orientation committee and how poorly it ran this year, but after all, he was working full time, wasn't an Innis student and received very little help.

As far as coming back to school, "I don't care if it takes me 10 years (to finish a B.A.)," states Kataoka. He feels that he started something and he's going to finish, part-time (i.e. APUS, not ICSS).

So while the fear that he might be lying in the gutter is now replaced, and Cary Kataoka is vying for power in the corporate world with a goal of C.E.O. at IBM before next winter. Good luck Cary.

Fuzz Says:

WOW!! SURREAL!...

Announcement of Referendum

The ICSS will be holding a referendum on proposed changes to the constitution. Voting will take place February 29 and March 1 in the main foyer.

TEXT OF REFERENDUM

Are you in favour of amending the Constitution of the Innis College Student Society as follows:

4) Delete Communications Commissioner

5) Replace 5a) by: The Executive Committee shall consist of all officers of the I.C.S.S.

Replace 6) by: All I.C.S.S. business shall be managed by the Student Council Affairs Committee, which shall meet on a regular basis. All members of the I.C.S.S. shall be entitled to vote at the meeting.

PRESENT TEXT OF CONSTITUTION

5a) The President, the two Vice-Presidents, the Treasurer, the Education Commissioner and the Communications Commissioner shall form the executive of the I.C.S.S.

6) All I.C.S.S. business shall be managed by one of either the Student Government Committee or the Student Services Committee, both of which shall meet on a regular basis. All members of the I.C.S.S. shall be entitled to vote at both meetings.

All Innis College students have one vote.

Valentine

The penguin said (Hal Hal) that he will do that Sherwood forest thing but only when Winter into Spring does like, that temporal reality turbo shift. Prime. Thanks gang; you can snarf with me any time. I'm not vague!! am I?...

Announcement

The Innis College Alumni Association is pleased to invite all Innis graduates, final year students, and friends of the college, to an "Open Meeting" to discuss the future role of the Alumni at Innis College.

The speakers will be: Joanne Uyede (Alumni Governor); Anita Bredovskis, Tim Cholvat, Kathleen Crook (former I.C.S.S. presidents); Dennis Duffy (Principal); and Noel Simpson (Vice-President, I.C.A.A.)

Topics for discussion will include: the history of the Alumni Association at the college; current

Alumni projects and activities; communications; fundraising; the function of an Alumni Association; new ideas: 20th Anniversary celebrations (July 1964 - 1984).

The Open Meeting

Date: Thursday, February 23, 1984

Time: 7:30 p.m. to 9:30 p.m.

Location: Main Room, Innis College Pub

Coffee and Cookies will be served afterwards.



Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

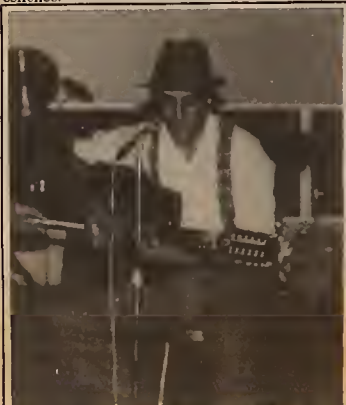
Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. 978-4874

REVIEW~

Variety night is embarrassing, mediocre and excellent.

by J.Y.

On January 28, the ICSS presented its annual Variety Night, known in previous years as Talent Night. In a college certainly not devoid of talent, it seems a shame that the change of title is so appropriate for a show with a wide range of embarrassing, mediocre and excellent performances. While there is definitely a place for the 'let's just have fun' gusto in a collection of student acts, there must be set standards with perhaps harsh if honest auditions. For the sake of both the audience and the performers, a balance must be struck between reckless self-indulgence and excellence.



Romsey Foty gave a polished and entertaining performance.

Polished and entertaining performances were given by guitarist-singer Ramsey Foty returning yet again to an enthusiastic audience demanding last year's favorite 'Rodeo', singer Daniel Garber with acappella renditions of 'Hold on' and 'John Henry,' and mime Ed Gilles Poitras with his amusing portrayal of a skier taking to the slopes for the first time.

A good performance was also given by the punk band Wrath—an energetic four man band with guitarist Pierre Blum, bass Pat Jordan, vocalist Jeff Muchaluk and an exceptional percussionist Alexander Gibson.

Ted Parkinson was hilarious and straight-faced with his song 'My brother is a Mormon.'



Mime Ed Gilles Poitras' portrayal of a skier taking to the slopes for the first time.

"My brother is a Mormon! he converted last year! After his heart attack." Intentional or not, his odd humour was the belly-aching high point of the show.

This year, the obligatory dance was notable for two women, Lydia Taranco and Liana Melnyk, whose confident steps and fluid movement along with the awkward chasses of the other less experienced dancers exemplifies the dilemma of the Innis Variety Night: the juxtaposition of genuine talent with sad misguided attempts.

As in years before, MC Simon Cotter held the show together through technical difficulties and delays with his glib though sometimes tasteless patter and hamming. Quick and resourceful, there is no question that the show would have disintegrated to dust within the first twenty minutes without Cotter's quick comebacks and good humour.



MC Simon Cotter held the show together with his quick comebacks and good humour.

Staged to replenish the Kitchen Sink Fund which is responsible for unexpected financial needs, Variety Night mobilized the efforts of many students in addition to the performers. Producer/director Christine Taranco is to be congratulated for organizing an event which seemed destined to die ungracefully from apathy. Despite the good intentions, however, Variety Night's embarrassing image cultivated over the years, has only worsened. For the audience, the performers, and even those concerned purely with revenue, an upgraded show could become a proud, enjoyable and important event. Before this is possible, however, we must come to the realization that excellence and good fun are not mutually exclusive.

HUMOR Bureaucracy A

By Ann T. Da

Whenever I enter the John P. Roberts Library I do my best to turn myself into a machine—a sort of snowplow/computer arrangement that can thrust me beyond all administrative barriers and allow me to interface directly with the impressive technology therein: the COMCAT, microfiche photocopiers, turnstiles, the check-out, elevators, escalators, and—oh yes—the books. I feel that each minute spent wading through red tape at this institution equals one dollar of my tuition gone to waste. This is why I try to insure that my own inner machine is in top condition before I hurtle myself through those revolving doors.

Today, however, my machine broke down and I interfaced disastrously with the Photo Duplication Department. My problems started when my biological computer went on Menstrual Mode (Boys: Close your eyes or ask your mother/sister/girlfriend. Walt Disney called it a Miracle in his blockbuster "Way to Womanhood"). I needed Feminine Protection; I also needed to make a phonecall. I had no change. I considered my alternatives: 1. nearest, I could interface with the Roberts Cafeteria cash register, but it was crowded and I didn't want to purchase food.

2. Fines Payment. You'd expect *own* to have the right change but I feared filling out forms in triplicate, so I headed up the escalator towards Photo Duplication where they will charge \$1.00 at a time, located mere steps from the Women's washroom and the phones...Perfect, my inner machine was purring at the anticipated efficiency. I waited for the woman to finish fixing her photocopier and requested three quarters, two dimes, and a nickel, please. I received my change, made my phonecall, and entered the washroom. I checked my change—no dimes; I tried the nickels for Feminine Protection—no dice! The technology would not interface (i.e. the nickels would not fit in the slot)! My internal machine was starting to heat; Menstrual Mode cannot be ignored indefinitely. I returned to Photo Duplication, again waited for the woman to notice me, and, in anticipation of Procedural Confusion, I explained that I really needed DIME for the Feminine Protection machine—that it would not *xgo* nickels.

Upon reflection, I now see that my mistake was in referring out loud to Feminine Protection to a woman of a different culture and generation than my own. I had *disgusted* the very Department with which I was trying to *interfacel* Eureka, as it were. Live and Learn.

con't from page 1

engaging and enjoyable personal experience," Holmes adds, however, that this should not simply be for sentimental or nostalgic reasons; rather, keeping in contact should "serve an investigative purpose to let people know what has happened and how Innis carries on now."

The range of activities that alumni can potentially involve themselves in is broad. On the cultural side, poetry readings, lectures, films and lectures and musical series could be arranged in addition to art exhibitions in the gallery. It is hoped that alumni would help curate some shows as well as doing some work researching grants and organizing receptions. On the sports side, hockey, volleyball and squash are only a few possibilities; some student-alumni games might also prove interesting.

In addition to these more general concerns, it is hoped that Thursday's meeting will help in the specific planning of the Alumni Association's annual meeting this summer. The event will begin with a B-B-Q at 6:30 on Friday, June 8 and continue with the election of officers for the Alumni Executive and a dance until 1 a.m. All positions in the Association are up for grabs as any position can be contested if it is not vacant; positions are held for two years although the Alumni Association is always looking for people to help on a more casual basis.

Finally, the Alumni Association, along with the administration of Innis, is planning a fundraising campaign to commemorate Innis

UNIVERSITY OF TORONTO

Innis College and
the Cinema Studies Programme
present

The Raskymentry Experience: Four Non-Fiction Films and Lectures

by HARRY RASKY

Each screening will be followed by an informal
talk with the film-maker

- February 21 - "The Wit and World of
George Bernard Shaw"
- February 22 - "Tennessee Williams' South"
- February 23 - "Homage to Chagall -
The Colours of Love"
- February 24 - "Stratosphere"

One o'clock, Innis College Town Hall

Members of the General Public are invited
General information: 978-2510

Film Festival :Canadian Images Blaze

MOUR Ad Absurdum

T. Davidson

"We only give change for the Xerox machines", she yelled. Somewhat taken aback, I asked if there *were*, in fact, dimes in the Photo Duplication Department till: "Yes, but only for photocopying", she scolded.

"Fine, thank you", I said, just a student researching the facts, and left in pursuit of a dime from one of my fellow students, not so tightly constrained by Policy. Sure enough, I found one—she even laughed when I explained my predicament...I almost felt *ojn xh* again...she went on xeroxing her Hegel, I headed triumphantly back to the washroom, dime in hand, for my final attempt at Feminine Protection acquisition. The first stage of the interface went smoothly: I put the dime in the slot, antuned the knob. Perhaps the fatalists out there can guess what happened next: NOTHING, right. The machine was empty and did not feature a Coin Return Mode.

Crushed, I left the John P. Roberts Library—forever.

Now, I can accept Feminine Protection machines that run out of product depending on the everchanging fluctuations of supply and demand—and I don't even have a degree in Economics! What I can not accept is the Photo Duplication Department's refusal to aid 50% of the student body in our dealings with the Menstrual Mode. After all, it is U of T's upholstery—Feminine Protection is a euphemism for *Library Protection* in this context. I would like to add that I too have a job photocopying, on Saturdays, in the Private Sector—and, had I treated *any* customer the way I was treated, I would have been promptly and justly fired. It is something to consider before you nationalize your next corporation.

I took my last walk through those revolving doors, found an ally in The Varsity office, and ordered him to Innis to help me cool my jets with cold beer. Two Carlsberg Lights later, feeling purged; it came time to purge my bladder. (Incidentally, Menstrual Mode had long since checked itself, a result of the afternoon's high emotional pitch). I went downstairs, found a cubicle, and sat down. Staring at the floor, what should I see shining thinly up at me: a dime! I laughed hysterically in my cubicle, the Innis washroom cleared immediately. I checked the Feminine Protection machine (more for Old Times' sake by now) and sure enough, it was empty; but OPEN for all to see before wasting our dimes.

If there is a God, she's watching over Innis College, and not its neighbour to the south!

College's 20th birthday. Although most of the details have not been finalized as yet, (a committee will be appointed soon to deal with the event), the campaign, tentatively called "A 20/20 Vision", is ambitious. Compared to the \$1000-\$3000 raised in previous years, Holmes and Audrey Perry, the Assistant to the Principal, are hoping to raise \$20,000 over two years. The kick-off event will be Homecoming 1984 on October 20 next term. "We want to make this an event", says Holmes, "and get a huge turnout." The occasion will centre around the installation of the new principal, John Browne, in Town Hall and move to a \$20 plus dinner later on. Also on hand will be some old faces, including some former principals, faculty, staff and friends. Hopefully, all of this will come together to make the possibility of a really substantial trust fund for Innis College scholarships a luxury we can share with the more "established" colleges at U of T.

So, as you can see, the experience of Innis College need not end in the spherical abyss of Convocation Hall. The Alumni Association is looking for your participation, or at least some contact with you in future years: Thursday's meeting will be a good place to start.

P.S. Coffee and cookies will be served after Thursday's meeting.
P.P.S. A wine and cheese will be held Thursday, March 1 at 5:30 in the Alumni Room of the Pub. All November 1983 and June 1984 graduates are cordially invited.



Conodion Images will be featuring a Carole Laure retrospective; C'mon, it's not that bad, Bort likes you.

by Mike Zryd

The only exclusively Canadian film festival, *Canadian Images*, will be held in Peterborough Thursday, March 15 to Sunday, March 18.

Innis College professors Kay Armatage and Bart Testa are on the selection committee chaired by York professor Seth Feldman. Armatage took responsibility for much of the documentary film while Testa organized the first video programming offering in the festival's history. Although various programmers had different specialties, Testa said, "the emphasis was on group selections...it was very much programming done by a communal committee."

Like Toronto's Festival of Festivals, films are shown from 9 a.m. to midnight as the event takes over almost every screening space in Peterborough. There are three important differences, however; first, all the material is Canadian and *Canadian Images* provides, in many ways, the only opportunity to see Canadian film work. Testa, who first attended the festival last year, was struck by the "high quality of the work done in Canada. The festival is a real revelation in that sense." Second, the Peterborough event affords much more of an opportunity to talk to film-makers and others involved in film culture. Many of the films are followed or complemented by panels and critical discussion.

A third important difference Testa stressed is the attitude taken by the festival and programmers to film in general. "Instead of trying to turn Bay and Bloor into Hollywood and Vine, *Canadian Images* moves away from show-biz to a more egalitarian approach; I think it's moving in the direction of Europe's Edinburgh Film Festival." This is reflected in the programming's more academic nature, treating films as

"ongoing project" rather than Hollywood "product".

As a result of this attitude, *Canadian Images* seems genuinely in touch with Canadian traditions, moving towards the construction of Canadian culture. Testa notes that, especially with our experience in the genre of the documentary, people involved in film culture are a "community engaged and represented in film...the festival is attended by groups all across Canada: the festival has an extra-ordinary popular base." One aspect of this community feeling is the involvement of people from all arts backgrounds in the festival, most bound by a common interest in Canadian studies. A driving force behind the year round coordination of the event, for example, is Ian McLaughlin, novelist, and principal of Peter Robinson College at Trent University.

Canadian Images is featuring 350 films over the six days; program highlights include a retrospective of actress Carole Laure's work (what Testa calls "practically an encapsulated history of Quebec cinema"), *The New Wave*, a look at the new generation of Canadian film-makers, *Animana*, a series of independent animated film, *Films for Children* and *The Canadian Film Primer*, a collection of Canadian classics and buried treasures. Furthermore, premieres of Ron Mann's and Norma Bailey's new work will be held along with new films on Henry Morgentaler and Margaret Atwood.

A full festival pass costs only \$25; that works out to .71¢ a film. Although the festival is out in Peterborough, this event is a must for anyone seriously interested in Canadian film. If you want further information, call Joel Creen at 923-4805 or talk to Prof. Armatage or Prof. Testa here at Innis.

COMIN' AT YA

Film Series in Toronto

Winter Exposures: 12 unique films presented by the Ontario Science Centre. The \$48 series ticket covers all films, including midnight screenings. Individual tickets are now available for specific screenings; check NOW magazine for times. The series runs Feb. 21-26; tickets are \$4.50 each; call 968-2627 for more information.

Audio-visual Library Free Films — Alice Moulton Room at 6:30, Thursdays.

Feb. 23 — My Man Godfrey

Mar. 1 — It's A Wonderful Life

Mar. 8 — Top Hat

Mar. 15 — A Night At The Opera

Harbourfront Presents Knights And Dames — Saturdays at 7:30, admission \$3 at 235 Queen's Quay West; call 364-5665 for more information.

Feb. 26 — The Wrong Box

Mar. 4 — A Doll's House

Mar. 18 — Rebecca

The U of T Film Society is showing a great double bill of Double Indemnity and Touch of Evil (mixed with the inferior but interesting Dead Men Don't Wear Plaid) on Mar. 2. The following week, The Wild Bunch and Strangers On A Train will be featured; the show begins at 5:20.

Born In Flames, a radical feminist film by Lizzie Borden, will be showing Feb. 25-29 at the Music Hall at Broadview and Danforth. Showtimes are 7 and 9 p.m. with a matinee at 2 on Sunday. Call DEC films at 964-6901 for information; in addition, on Friday, Feb. 24, a Fuse/Broadside benefit screening at 8 p.m. will be held with Borden attending. Advance tickets are available at DEC, Pages and Third World Books.

U of T Drama

Oscar Wilde's *The Importance of Being Earnest* will be presented at Hart House Theatre at 8 p.m., Feb. 22-25 and Feb. 29-Mar. 3. Tickets are \$7, \$3.50 for students/seniors; call 978-8668 for reservations.

Edward Bond's *Early Morning* will be presented at Glen Morris Studio Theatre at 8 p.m., Mar. 1-4 and Mar. 7-10. Tickets are \$3, \$2 for students and seniors; for reservations call 978-8668 or 978-8705 the night of the performance.

Poculi Ludique Societas presents *The Follies of Calandro* by Cardinale Bibbiena, Feb. 28 and Mar. 1-3 at 7:30 (Saturday matinee at 2) at Cody Hall, St. Paul's Anglican Church, 227 Bloor St. East. Tickets are \$5, \$2.50 for students/seniors; call Luella Yade at 978-5096 for reservations and information.

Interview with Harry Rasky

INNIS HERALD: What will be the nature of your lectures at U of T?

Harry Rasky: O.K. The four films that I'll be showing, I'm putting together for the overall thesis. Films of passion and they're non-fiction films of passion. They range from starting with a kind of moral passion, with the person of George Bernard Shaw (which is the most humorous of them and is in fact called *The Wit and Wisdom of George Bernard Shaw*) and then it works its way through to human passion in the following film, which is *Tennessee Williams' South*. Then we move onto a kind of romantic passion film: of "*Homage to Chagall-The Colors of Love*". The final film, *Strataspere*, is all passion and what I'm trying to say in the film is how it is very important to look for the passion in the subject and also for the film maker to express his own passion. That's the overall theme and sense of what I'm doing. There is a deliberate sequence to how it's being structured. And; by the way, at the fourth film, *Strataspere*, I am going to take a vote on whether they might, in fact, rather see the *Song of Leonard Cohen*. I didn't originally schedule it as it was shown at the festival here; I figured that most people who had wanted to see it would have already seen it, but if there seems to be a majority who would like to see it, I might switch to that. Each of these films is very carefully worked out; each one took at least a year to make. They are informative but they are also very much entertainment. It's important to know in the first two of them, they all have different kinds of acting; in the first one, the star is Christopher Plummer, and it also includes Cenevieve Bujold and Barry Morris and John Colicos doing soliloquies from Shaw plays to illustrate various stages of Shaw's thinking. In the second film, *Tennessee Williams' South*, we also have a cast of characters who are illustrating various aspects of his life: Jessica Tandy, for instance, who was the original Blanch during the sequence from *The Streetcar Named Desire*. And Burl Ives recreating the role of Big Daddy, which he became quite famous for. I'm trying to show that these films are meant to be removed from most things called documentaries, documentaries that are mostly films having to do with textbook problems.

If you, for instance, are studying in English, either Shaw or Williams, you'll get more out of ninety minutes of this film than you probably could in a whole season of study in courses it would be my guess. In the case of Shaw, we have only a film with him posing from time to time; in the case of Williams, it's the most elaborate and complex and intensive interview that he ever gave, so that the film will become a classic. That film will be a permanent record of really what he thought and what was the true essence of the man.

I.H. You mentioned Christopher Plummer, also you've worked with Bob Hope, Benny Goodman and others; are these great stars difficult to work with?

H.R. Well. Chris Plummer can be difficult to work with in a way; Chris is a great international star and is very much a perfectionist. This desire to aim at excellence means that everybody has to be operating at the level of which he expects the entire product to behave. On the other hand, the film on Chagall is narrated by James Mason, with whom I've worked several times, and James Mason is what we call a pussy-cat. He is so cooperative and giving of himself; he enhances the film enormously. The voice of James Mason is like a beautiful instrument; you can tell it's Mason after three lines. I would say that the larger the size of the star, the less difficult he is. When you mention, for instance, Bob Hope, who I worked with a while ago, he was extraordinarily helpful and extraordinarily—well, just the opposite of difficult. When you get into more minor stars, I think you run into more difficulties, but the Superstars, at least in my experience, are not difficult.

I.H. You've interviewed, as well, some famous people like Fidel Castro and Haille Selassie Queen Elizabeth; how do you arrange these interviews?

H.E. That's part of the art of making the film, figuring out how to get to them. You have to be very, very persistent, and, in fact, almost the entire lecture on Chagall has to do with the process of getting him to do it, and how I used every resource at my disposal, including the intervention of the mayor of Jerusalem—just to figure out why they should do it, really. What can I find to give to them rather than sitting around trying to find what they can give me. As time passes and the number of great personalities increased, then it becomes somewhat easier because then they become almost anxious to participate and this array of stars of the world, in whatever phase of life they are in—be it politics or writing or dance or music or painting—it becomes a good deal easier. And now I often feel like I know a lot more about what to ask them.

I.H. I gather then, that you interview them yourself?

H.R. Oh yes, that's a part of the process, that these films are very much individually crafted; it's not an accident that we call them Rasky-mentaries (from the critic at the Los Angeles Times) because I do the interview, I direct the action, I direct the cameraman, I work over every bar of music with the composer; I've worked over every slice with the film editor and altogether, the idea is to have one total creative kind of symbolic, poetic portrait of a man and of his era. It includes personal relationships, human frailty, all kinds of things.

I.H. So you would call yourself an auteur, someone who crafts the documentary, rather than having a traditional documentary of "Truth".

H.R. Absolutely, except, remember; if you go back to the original notion of what you call documentary, back to Flaherty, he was himself personally involved in every phase of what he did. I can recall some time ago, being at what they call Flaherty week, which various non-fiction filmmakers attend. His daughter, having seen the Shaw film, said that I was in the direct line of presentation of what her father had in mind. It's very misunderstood that a film of this kind should be an "objective" and unfortunately dull telling of some kind of problem. That's something else, an industrial film or something like that, but it's not what these things started out to be when they began in the history of non-fiction films. They've taken a detour somewhere along the line.

I.H. I notice that you work in the States a lot; is it easier to work there in some ways?

H.R. No. I would say that the best non-fiction films are being done in Canada, not in the States. We have a long tradition dating back to Sir John Crieron and the National Film Board so people are more tuned to being interested in these things here. In the States, of course, the profits may be higher; but in fact, people there look to us for leadership unlike the feature film area where Canadians tend to be extremely weak. Someday they may become more important there but they are not right now.

I.H. Does the C.B.C. fund your films completely then?

H.R. All the films that are being shown this week were funded by the C.B.C.; they have been the chief funding group for my work, but not exclusively so.

I.H. Are you currently working on anything?

H.R. I'm always working on something. I'm in the midst of editing a film on Henry Moore, the sculptor and it, too, will be one of these epicized films which take almost a year to be completed.

I.H. So you spend a year in editing.

H.R. Well, it takes about that much work from the time we start. The editing process is the most exhausting, most trying but most satisfying work; you see, there it's like putting together a jigsaw puzzle where you don't know what the finished picture is, although, of course, you have some idea. It's like Henry Moore finding the statue in the middle of the stone. Once the material is shot, I tend not to work from the script (although the film on Shaw was fully scripted). So, they evolve from a process of study and elimination and creation and inspiration, all kinds of things.

I.H. Thank you very much for your time.

H.R. Thank you.

HAROLD INNIS IN THE 1980s: A CONFERENCE

SATURDAY, FEBRUARY 25, 1984
AT INNIS TOWN HALL
INNIS COLLEGE
12 SUSSEX AV. TORONTO, ONTARIO

9:00-9:30 Registration

9:30-10:45 JAVIS AND CANADIAN AFFILIATE DEVELOPMENT

Daniel Dwyer (York University)
Tom Travis (York University)

11:00-12:15 JAVIS AND NATIONALISM

John Watson (World University Services Canada)
John Zinkler (York University)

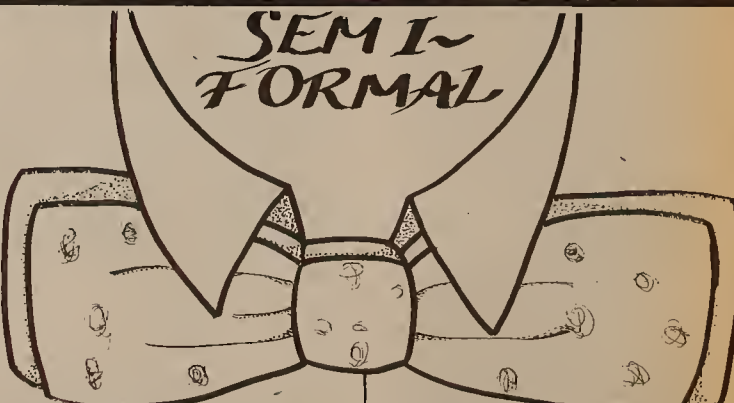
1:00-3:15 JAVIS AND COMMUNICATION

Donald Eaton (University of New York)
Leo Parker (University of Toronto)

3:30-5:00 JAVIS AND THE FUTURE

Alie Rotstein (University of Toronto)
Perry Russell (University of Toronto)
Mac Watson (University of Toronto)

Ticket: Admission: \$10.00 (incl. \$5.00)
Registration: \$5.00 (incl. \$5.00)
For further information contact: Tom Travis, 904-884-1151
INNIS COLLEGE
TORONTO, ONTARIO
Sponsored by The Harold Innis Foundation and Innis College



FEATURING: MARK HAINES and the MARCH 17, 1984 ZIPPER
at the Harbour Castle Hilton Hotel
Tickets: \$24 Single \$48 Couple
AVAILABLE IN Rm 116

INNIS SPORTS



Photo by Arlene Cole

Joanna Cotton helps the Innis Co-ed basketball team, unfortunately an unbeaten streak ended during this game, but the key is participation.

All those interested in playing should watch the co-ed sports board in the main foyer for the time of the next game.

Dj l vxj pl xps Xz Xdbj l z j n at nummies game

by John Cudmunson

Nummies is Coming.

The annual event that pits the Innis men's hockey team against the girls of the college is scheduled for March 29 at Varsity arena. The men, in all their cockyness usually get very drunk before this game and it makes for some very interesting action.

The game will be played at Varsity stadium this year as it has been rained out, melted out and there isn't a change room at the back campus

rink. This is all due to the tradition of having the game at the end of the hockey season. Also there is more money for the game this year due to the fee referendum.

And, as always, there will be a party following the game, where the guys talk about the goal they almost got that *would* have won the game.

The evening is always a good time for those who participate and because it is in Varsity arena, it will probably attract a large crowd. Interested people should sign up at the ICSS office.

SPORTS TALK

by Vic Chiasson

The 18th Annual Athletic Awards Dinner is scheduled for March 22, 1984 in the Innis Pub. This year attendance will be by invitation only! Tickets for the sit down roast beef dinner will be available for all participating athletes and dates for \$2.00 during the week of March 5-9. Check with your team rep to be sure your name is on the team list.

One last kick at the can. All those athletes who wish to receive their Athletic awards (letters, mugs or pins) at this year's Awards Dinner are urged to get their names and information into the Athletic Reps mail slot by Feb. 24, 1984. The response has been poor at best. We'd like to see more people 'lettering' this year—so if you qualify, get the info in. It is up to you!!!!

Congratulations to the Men's basketball, hockey and volleyball teams on fine seasons. Although the men's volleyball team refused to win a game this year, they did display fine sportsmanship and appeared to enjoy themselves. Way to go, Scott Burke et al.

The basketball team has one game remaining in their season against Engineering 'B' for first place. Then, on to the playoffs. Good luck Rahul, Eric et al.

The Derek Sproule coached hockey team has one more game remaining against PHE 'C'. The result of the game will determine the final standing for the team, be it as high as second or as low as fifth. Regardless, the college is proud of their efforts and wishes them luck in the playoffs.

Our 'B' hockey team came on strong at the end

of the season playing .500 hockey, but a disastrous start to the season prevented them from making the playoffs. The playing times of the games prevented a lot of potential players from coming out but those that did represented the college most respectfully. Congratulations to Kevin (Why me?) Driscoll for fine goal keeping and Vic Chiasson for leading the team in goal scoring.

The other side of the athletic coin was represented by our two squash teams and our 'B' basketball team. Dave Thompson's valiant effort to form a basketball team come to no avail as the team was withdrawn from the league after two defaults. Several players who tried out for the Innis 'A' team and didn't crack the line up refused to play for the 'B' team. Too bad, the idea is to participate.

The squash teams represented by Jay Petroff and Virgil Chin appeared to be faring okay at mid-season but defaulted out after Christmas. Its unfortunate that the players weren't responsible enough to show for their games. This shouldn't be a slight against Jay or Virgil as we are sure they worked hard at it.

Better luck next year guys.

What is more fun than a barrel of monkeys? Well, yes, that too, but what I had in mind was the 7th Annual Nummies game. Co-ed Athletic Rep Andre Czegledi has organised the event for March 24, 1984 at Varsity Arena. The game has been one of the social highlights of the year in the past. Rumour has it that it will be even more so this year. Ask anyone who has competed in it what it is like and they just smile and say they

"SCOREBOARD"

BASKETBALL STANDINGS

(as of Feb. 19)

	CP	W	L	Pts
INNIS	11	9	2	18
NEW	12	9	3	18
ENC B	11	8	3	16
SCAR B	11	6	5	12
MBA	11	1	10	2

Games Remaining
Innis vs Eng B*

— for first place.

HOCKEY STANDINGS

(as of Feb. 19)

	CP	W	L	T	Pts
PHE	9	8	1	0	16
INNIS	10	6	1	3	15
TRINITY	9	6	1	2	14
DEVONSHIRE	8	6	1	1	13
KNOX	8	5	2	1	11
MEDS	10	5	5	0	10
VIC	10	5	5	0	10
MBA	8	4	4	0	8
COMM	10	4	6	0	8
NEW	11	4	7	0	8
PHARM	9	3	6	0	6
LAW	10	1	9	0	6
MUSIC	9	0	9	0	0

Games remaining

INNIS vs PHE

don't remember!!! (nuff 'said). See you there—but don't count on me remembering.

Speaking of Co-ed activities and great social events—have you been out to the latest co-ed basketball game?

It's great fun—we actually get to play with the girls—basketball you naughty boy. But don't let that stop you, there is always afterwards. Andre Czegledi (team rep) is inviting all Innisites to come out to dribble and shoot all over the floor (yes girls - you can do these things) and because in sports it is socially acceptable. Why not—try it!!!

I guess by now every one has heard that the I.C.S.S. is revamping our constitution. Well, during the discussions, ideas were bandied about on the topic of how to improve the college and make it more sociable and entertaining. One idea which had some merit was a weekly sports night. The idea is to organize our own Co-ed volleyball and basketball leagues. The college rep would make arrangements at Hart House for floor time every week in the fall for volleyball and in the winter for basketball. Anyone wishing to play would show up and be placed on a team (or come as a team) and play. No scores—no winners, just good old fashioned fun and exercises. Afterwards, of course, everyone would adjourn to the Arbor Room to tip some golden ones and party. From this corner it sounds like a great idea. I believe the idea was Steve Cold's. If you like it, why not approach him and let him know. He is real easy to get along with and could use the help organizing a committee to arrange it. Make Innis a better place to be—get involved.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
GOV'T MEETING 4PM Cold Room 20		THE RASKYMENTARY EXPERIENCE FILMS AND LECTURES BY HARRY RASKY INNIS TOWN HALL 1PM 21		ICSS Party 8PM PUB 24	25	26
		"The Italian Cinema: The Last Twenty Years"; 3 pm Town Hall CONSTITUTIONAL REFERENDUM VOTE IN THE MAIN FOYER 29	SERVICES MEETING 4PM Cold Room ALUMNI WINE & CHEESE 5-8 23	2	3	4
GOV'T MEETING 4PM Cold Room 5				Growing potatoes in the Arctic Town Hall 7PM 9	10	11
Deadline for submissions to the Innis Herald 12			SERVICES MEETING 4PM Cold Room 15		SEMI-FORMAL 17	18
	6	7	8	16		
		14				
	13					

presented by ICSS education

Growing Potatoes in the Arctic Slide Show 7 PM Town Hall

March 9, 1984

"The Italian Cinema: The Last Twenty Years"

Wednesday, Feb. 29; 3pm; Town Hall, Innis College

a lecture by Prof. Gian Piero Brunetta:

take a break!

party at

INNIS PUB FRI FEB 24 8pm

you deserve it!

Innis College Reading Room

Open: 9 a.m. - 8 p.m. Mon - Thurs
9 a.m. - 5 p.m. Friday

Book donations are always welcome

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Correction

The photo credit in the November INNIS HERALD that read Anne Riecher should have read Anne Rivoche. Sorry Anne.